

AMY THOMPSON

B. 1971 Ottawa, ON. Currently lives and works in Ottawa, ON.

Amy A Thompson is an Ottawa based visual artist. She studied Fine Art at York University and graduated with Honours from the Ontario College of Art and Design (Toronto/Florence, Italy), winning the David L Stevenson Scholarship and the Governor General Academic Medal finalist. Early in her career she began working with appropriated images, drawn to their immediacy and narrative power. Her work explores themes of memory and the natural world through the mediums of drawing, painting, collage, and sculpture. Her subjects exist both within and without our reality, straddling and exploring the spaces in between. She has been commissioned to create public artworks in Ottawa and Vancouver, including one of the 13 new light rail stations in Ottawa. Recent exhibitions include Purdue University Art Gallery (West Lafayette, IN) and Latcham Gallery (Stouffville, ON). Her work has been featured on book, magazine and album covers, most notably for the Pulitzer-prize winning poet James Tate (Harper Collins, NY). She has exhibited across Canada, the US and Europe and her work has been acquired by the City of Ottawa, the Telus Gardens Art Collection as well as private collections.

PORTFOLIO www.amyalice.com

EDUCATION

1995 Ontario College of Art & Design, Fine Arts Program, Drawing & Painting, AOCAD Honours
1994 OCAD Florence Studio Program, Florence Italy
1992 York University, Fine Arts Honours, Drawing & Painting

SELECTED SOLO AND TWO PERSON EXHIBITIONS

2016 Parse, Central Art Garage, Ottawa, ON
Sink Holes & Voids, Latcham Gallery, with Jenna Faye Powell, curated by Chai Duncan, Stouffville, ON
2013 New Work, Ottawa Art Gallery Rental & Sales, Ottawa, ON
2010 Bookish, DDR Projects, Long Beach, CA
Invented Memories, with Amber Albrecht, Eleanor London Gallery, Montreal, QC
2009 Glint, Dale Smith Gallery, Ottawa, ON
2007 Haunt, with Sarah Hatton, Dale Smith Gallery, Ottawa, ON
2006 Kinder, with Heidi Conrod, Dale Smith Gallery, Ottawa, ON
One Night Stand, La Petite Mort Gallery, Ottawa, ON
2005 Les filles du fin du monde, Au Pétit Bouchon, Paris, FRA
2004 Up to no good, Dale Smith Gallery, Ottawa, ON
2002 Better Late Than Never, Wurm Gallery, Ottawa, ON
Have A Good Time, with Natalie Waldburger, Luft Gallery, Toronto, ON
2000 I'll Show You Mine If You Show Me Yours, Bus Gallery (Katherine Mulherin), Toronto, ON

SELECTED GROUP EXHIBITIONS

TBD Gatherers, Gallery 101, Ottawa, ON
2018 Des Àrctic, Art Space Moritz, Cataluna, ES
2017 Des Àrctic, Sinestesia Galeria, Barcelona, ES
Object/Project, Possible Worlds, Ottawa, ON
Longevity, 2017 Additions to the City of Ottawa Art Collection, City Hall Art Gallery, Ottawa, ON
2015 Changing Landscapes, with Zaria Forman and Matthew Shelley, Robert L Ringel Gallery, Purdue University, West Lafayette, IN
2014 Habitat Here, with Lorraine Gilbert and Frank Shebageget, Central Art Garage, Ottawa, ON
2013 AGA Jubilee Exhibition, Amsterdam Grafisch Atelier, Amsterdam, NL
2013 Paper Pusher, Central Art Garage, Ottawa, ON
Interferences, Quartier Contemporary Art Initiatives, The Hague, NL
2012 Collagerie, Stew Gallery, Norwich, Norfolk, UK

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- 2012 Exquisite Corpse, La Petite Mort Gallery, Ottawa
Moveable Feast, La Petite Mort Gallery, Ottawa
- 2011 Live/Work 2, UPPERCASE Gallery, Calgary, AB
Place and Circumstance, Ottawa City Hall Gallery, Ottawa, ON
- 2010 Review/Preview, Diane Farris Gallery, Vancouver, BC
Small Packages, Dale Smith Gallery, Ottawa, ON
I Am Artist/Designer, Mareike Auer curator, Krems, Austria
- 2009 Looking into the Sun, DDR Projects, Long Beach, CA
Drawn: The Primary Mark, Diane Farris Gallery, Vancouver, BC
Archive Selection 2009, Fruhsorge/Contemporary Drawing, Berlin, GER
New Year, New Work, Dale Smith Gallery, Ottawa, ON
Verticality, O'Connor Gallery, Toronto, ON
- 2008 Decade, Katherine Mulherin Art Projects, Toronto, ON
Portrayal, Diane Farris Gallery, Vancouver, BC
Old School, UPPERCASE Gallery, Calgary, AB
Harbinger, Dale Smith Gallery, Ottawa, ON
Verticality, Gallery 101, Ottawa, ON
Archive Selection, Galerie in der Stadtscheune, Otterndorf, GER
Live/Work, UPPERCASE Gallery, Calgary, AB
Review/Preview, Diane Farris Gallery, Vancouver, BC
- 2007 Candy, Diane Farris Gallery, Vancouver, BC
Snap to Grid, Los Angeles Center for Digital Arts, Los Angeles, CA
New Year, New Work, Dale Smith Gallery, Ottawa, ON
Piggy Tales, Galerie L'Imagier, Aylmer, QC
- 2006 Animalia, Ottawa Art Gallery, Ottawa, ON
- 2005 Doe, Emoda Gallery, Louisville, KY
Return to Sender, Trapdoor Gallery, Lethbridge, AB
- 2004 Vazeleen, SAW Gallery, Ottawa, ON
New Year, New Work, Dale Smith Gallery, Ottawa, ON
- 2002 Pleasure, Gallery 1313, Toronto, ON
- 1999 Concealed/revealed, Woman Made Gallery, Chicago, IL
Ment, Bus Gallery, Katherine Mulherin curator, Toronto, ON

PUBLIC ART COMMISSIONS

- 2013 - present Transparent Passage, Ottawa Light Rail Transit Integrated Artwork, Lees Station, Ottawa, ON
- 2017 Pattern Recognition, City of Edmonton, Holyrood Art Glass Light Rail Station finalist, Edmonton, AB
Almanac, City of Ottawa, Francois Dupuis Recreation Centre Expansion, Orleans, ON
- 2015 Resound, TELUS Garden, Vancouver, BC
- 2014 Tributaries, City of Ottawa, Glebe Parking Garage, finalist, Ottawa, ON
- 2008 Ride Home, Bank Street North Rehabilitation Project, Ottawa, ON

GRANTS AND AWARDS

- 2017 City of Ottawa, A Grant
- 2016 Ontario Arts Council, Exhibition Assistance
- 2015 Ontario Arts Council, Exhibition Assistance
- 2013 Canada Council, Project Grant to visual artists
Ontario Arts Council, Exhibition Assistance
- 2012 City of Ottawa, B Grant
- 2010 Ontario Arts Council, Exhibition Assistance
- 2009 City of Ottawa, B Grant
- 2007 Ontario Arts Council, Exhibition Assistance

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- 2004 Canada Council for the Arts, Creation/Production Grant
- 2004 Ontario Arts Council, Emerging Artist Grant
- 1997 Toronto Arts Council, Exhibition Assistance
- 1995 David L. Stevenson Scholarship, Ontario College of Art and Design
- 1991 Entrance Scholarship, York University

PROFESSIONAL ACTIVITIES

- 2018 Jury member, City of Ottawa, Ottawa, ON
- 2017 Artist Talk, François Dupuis Recreation Centre Expansion Grand opening
- 2015 Jury member, Carte Blanche public art project, City of Ottawa, Ottawa, ON
- 2013 Artist Talk, Quartair Contemporary Art Initiatives, Den Haag, NL for the exhibition Interferences
- 2012 Artist Talk, Ottawa School of Art, Brown Bag Lecture Series, Ottawa, ON
Jury member, Ottawa Little Theatre, Cornerstone public art project, Ottawa, ON
Jury member, Ottawa Art Gallery, design competition, Ottawa, ON
- 2011 Exhibition design, David French Writing Home, National Arts Centre, Ottawa, ON
Artist Talk, Carleton University, Friends of Art History, Ottawa, ON
- 2011 Instructor, Art in the City Summer Camp workshop, The Ottawa Art Gallery, Ottawa, ON
- 2008 - 2009 Vice President, Board of Directors, Enriched Bread Artists, Ottawa, ON
- 2007 Instructor, Art in the City Summer Camp workshop, The Ottawa Art Gallery, Ottawa, ON
- 2006 Artists talk, for exhibition Animalia, Ottawa Art Gallery, Ottawa, ON
- 2005 Co-Curator, Five, group show, Artguise Gallery, Ottawa, ON
Artist talk, Enriched Bread Artists, Ottawa, ON
- 2003-06 Enriched Bread Artists, Board of Directors, Ottawa, ON

SELECTED ARTICLES AND REVIEWS

- 2018 Sarah Brown, Ottawa Magazine, Random Desires, February 2018
- 2017 Peter Simpson, Public art's place in our society shouldn't be so perilous, Artsfile.ca, August 18, 2017
Melissa Murray, Local artists design pieces for LRT stations, Handful of artists hail from Ottawa, Ottawa West News, August 14, 2017
Alexandra Abdelwahab, Three Ottawa artists among those designing LRT Public art, Metro News, July 26, 2017
City unveils public art along Confederation Line LRT stations, Stations will include both integrated and non-integrated pieces by Canadian artists, CBC Ottawa News, July 25, 2017
Jon Willing, City reveals art concepts for LRT stations, Ottawa Sun, July 25, 2017
- 2016 Katie Hession, YOW Index, The Kit magazine, Toronto, ON, September 2016
- 2015 Kevin Griffin, Telus Garden Art Collection, Vancouver Sun, September 22, 2015
Domenica Bongiovanni, Purdue's landscape exhibition provides space to think, Lafayette Journal & Courier, March 4, 2015
- 2014 Michelle Nash Baker, Finalists present artistic visions for Glebe Parking Garage, Ottawa Community News, December 1, 2014
Peter Simpson, Glebe garage to get public art, but which public art? The Ottawa Citizen, Nov. 19, 2014
- 2013 Karen Diepeveen, Benchworks is back!, Apt613, October 21, 2014 2013
Canadian Art, Must-Sees This Week: November 28 To December 4, 2013
Bond, Diane, Playing with scale: Monumental work by Amy Thompson, Apartment 613, February 2013
Paul Gessell, No Walk in the Park, Ottawa Magazine, February 2013
- 2012 Guillaume Moffet, Exquisite Corpse à La Petite Mort : Pollinisation croisée, Voir Gatineau-Ottawa, November 1, 2012
- 2010 Stuart Nulman, Exhibit explores themes of recollection, narratives and dreams, West End Times, February 6, 2010
- 2009 Peter Simpson, A Glint of Night Light, Artist Amy Thompson aims for the stars, The Ottawa Citizen, October 19, 2009

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- 2009 Peter Simpson, Hues of Blues, The Ottawa Citizen, August 22, 2009
- 2008 Kim Mannix Vermette, Verticality Exhibit Turns Art on its Head, Ottawa Metro, July 18, 2008
Katy Le Van, Plein la vue, Voir Gatineau-Ottawa, June 29, 2008
- 2007 Jennifer Van Evra, Eye Candy, Globe and Mail, December 2007
Paul Gessell, Critic's Picks (for the exhibition Haunt), Ottawa Citizen, November 2007
Kim Shin Young, Featured Artist, Vogue Girl (Korea), October 2007
Inma R., Miguel B., Amy Alice Thompson, Featured Artist, AU Agenda (Spain), April 2007
- 2006 Paul Gessell, Critic's Picks (for the exhibition Kinder), Ottawa Citizen, July 2006
Moses, Laura, Amy Alice Through the Looking Glass, Capital Arts Online, Januar 2006
- 2005 Moses, Laura, The Art Family Fun House, Ottawa Xpress, October 20, 2005
- 2004 Paul Gessell, A '50's Gateway to Fantasy Land, The Ottawa Citizen, April 29, 2004
Euteneier, Anita, Twisted Sisters, Ottawa Xpress, April 22, 2004
Paul Gessell, The heart of sex, The Ottawa Citizen, Februar 12, 2004
Paul Gessell, A Year In Pictures, The Ottawa Citizen, January 3, 2004
- 2003 Paul Gessell, Good Things Cooking At The Enriched Bread Artists Studio, Ottawa Citizen, Oct. 23, 2003
- 1997 Gillian Mackay, Gallery Going: Paradiso, Globe And Mail, November 22, 1997
Gillian Mackay, Purgatory At Weave, Gallery Going, Globe And Mail, May 3, 1997
- 1996 Betty Ann Jordan, Yellowhat Collective At Bar Inferno, Gallery Going, Globe and Mail, November 16, 1996

SELECTED PUBLICATIONS

- 2014 Dome of the Hidden Pavilion book cover artwork, James Tate, Harper Collins, New York, NY
- 2013 Kolaj Magazine, Artist Feature, Issue 4, Maison Kasini, Montreal, QC
Jos Carbone book cover, Jaques Benoit, Les Éditions Boreal, Montreal, QC
- 2012 Room Magazine, cover artwork, Vancouver, BC
Rapide-Danseur book cover, Louise Desjardins, Boreal Press, Montreal, QC
Kid-In Magazine, Alice Bertay, Editor
- 2011 Live/Work 2, UPPERCASE Gallery exhibition publication
The Madness Vase, book cover, Andrea Gibson, A Write Bloody Book, Austin, TX
- 2010 Sub Rosa book cover, Amber Dawn, Arsenal Press, Vancouver, BC
- 2009 Preston Catalogue, Art issue, Mixed Media Mixture, Ottawa, ON
- 2008 Old School, UPPERCASE Gallery exhibition publication, Calgary, AB
Live/Work, UPPERCASE Gallery exhibition publication, Calgary, AB
- 2006 Tract, Ottawa Art Gallery publication for the exhibition Animalia, Ottawa, ON

ART FAIRS

- 2014 Stroke Art Fair, Munich (Andenken Gallery Amsterdam, NL)
- 2013 Stroke Art Fair, Berlin (Andenken Gallery Amsterdam, NL)
- 2010 Foire d'art alternatif de Sudbury, Sudbury, ON (SAW Gallery, Ottawa, ON)

COLLECTIONS

- 2017 City of Ottawa Public Art Collection (Ottawa, ON)
City of Ottawa Fine Collection (Ottawa, ON)
- 2015 Telus Garden Art Collection (Vancouver, BC)
- 2013 Amsterdam Grafisch Atelier (Amsterdam, NL)
- 2010 City of Ottawa Fine Collection (Ottawa, ON)
- Private collections