

# Amy A Thompson

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## Artists Statement

Through the themes of childhood, sexuality and recollection, Thompson's work reveals narratives divined from a dreamlike realm. The pieces are created to invent an imagined land, one where the depths of the universe can be pulled from the sky and held like a fond memory.

Glint is this dreamlike realm set at night, filled with nocturnal creatures and full moons. Darkness and nighttime are powerful devices in fables and western mythology. In Norse myths, everything that is beautiful glints or sparkles, a moth's wing, light reflected on hair, stars burning in the sky, all surrounded by darkness and shadow thus evoking the contrast of good, evil, innocence and treachery. Greek mythology also features prominently in the night sky as our constellations tell the story of the gods. These stories are reinvented in the work as the heroines grapple with their own discoveries.

Through the use of layered and translucent material this work explores a parallel universe, one we will never traverse and yet is hauntingly familiar. This compendium of half-dreams and landscapes seeks to illuminate the contrast between the intimacy of the self within the grand expanse of the cosmos. The further we look up and away, the more we must look inward.

Amy Thompson wishes to gratefully acknowledge the financial support of the City of Ottawa and the Ontario Arts Council.

## Biography

B. 1971, Ottawa Canada

Amy Thompson is an Ottawa-based mixed media artist. She studied Fine Art at York University and graduated from the Ontario College of Art and Design (Toronto/Florence, Italy) with Honours in 1995. Her work has been exhibited across Canada, New York, Los Angeles, San Francisco, Chicago, Paris and Berlin. Exhibitions include *Glint*, Dale Smith Gallery, Ottawa 2009; *Review/Preview*, Diane Farris Gallery, Vancouver 2008; *Haunt*, Dale Smith Gallery, Ottawa 2007; *Animalia*, Ottawa Art Gallery, October 2006; *Kinder*, Dale Smith Gallery, Ottawa, 2006; *One Night Stand*, La Petite Mort Gallery, Ottawa, 2005; *Doe*, Emoda Gallery, Louisville, Kentucky 2005; *Les Filles du fin du Monde*, P'tit Bouchon, Paris, 2005; *Up to no good*, Dale Smith Gallery, Ottawa, 2004. Her work has been featured in the pages of *Vogue Girl* (Korea) and *AU Agenda* (Spain), as well as in imagery for album covers for *Jim Bryson* and *My Dad vs. Yours*.

Amy is represented in Ottawa by Dale Smith Gallery [www.dalesmithgallery.com](http://www.dalesmithgallery.com)  
Amy's artwork can also be viewed at [www.amyalice.com](http://www.amyalice.com)

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Portfolio [www.amyalice.com](http://www.amyalice.com)

### Education

- 95 Ontario College of Art & Design Fine Arts Program, Drawing & Painting, AOCAD Honours
- 94 OCAD Florence Studio Program, Florence Italy
- 92 York University, Fine Arts Honours, Drawing & Painting

### Selected Solo & Two Person Exhibitions

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|----|------------------------|---|----------------|
| 10 | DDR Projects           | <i>Bookish</i>                                    | Long Beach, CA |
|    | Eleanor London Gallery | <i>Invented Memories</i> , with Amber Albrecht    | Montreal, QC   |
| 09 | Dale Smith Gallery     | <i>Glint</i>                                      | Ottawa, ON     |
| 07 | Dale Smith Gallery     | <i>Haunt</i> , with Sarah Hatton                  | Ottawa, ON     |
| 06 | Dale Smith Gallery     | <i>Kinder</i> , with Heidi Conrod                 | Ottawa, ON     |
|    | La Petite Mort Gallery | <i>One Night Stand</i>                            | Ottawa, ON     |
| 05 | Au Petit Bouchon       | <i>Les filles du fin du monde</i>                 | Paris, FRA     |
| 04 | Dale Smith Gallery     | <i>Up to no good</i>                              | Ottawa, ON     |
| 02 | Wurm Gallery           | <i>Better Late Than Never</i>                     | Ottawa, ON     |
|    | Luft Gallery           | <i>Have A Good Time</i> , with Natalie Waldburger | Toronto, ON    |
| 01 | 64 Steps               | <i>Shirts &amp; Skins</i> , with Richard Cureton  | Toronto, ON    |
| 00 | Bus Gallery            | <i>I'll Show You Mine If You Show Me Yours</i>    | Toronto, ON    |

### Selected Group Exhibitions

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|----|-------------------------------------|--------------------------------|-------------------|
| 11 | UPPERCASE Gallery                   | <i>Live/Work 2</i>             | Calgary, AB       |
| 10 | Diane Farriss Gallery               | <i>Review/Preview</i>          | Vancouver, BC     |
|    | Dale Smith Gallery                  | <i>Small Packages</i>          | Ottawa, ON        |
|    | Art Interiors                       | Festival of Smalls             | Toronto, ON       |
| 09 | DDR Projects                        | <i>Looking into the Sun</i>    | Long Beach, CA    |
|    | Diane Farris Gallery                | <i>Drawn: The Primary Mark</i> | Vancouver, BC     |
|    | Fruehsorge/Contemporary Drawing     | <i>Archive Selection 2009</i>  | Berlin, GER       |
|    | O'Connor Gallery                    | <i>Verticality</i>             | Toronto, ON       |
| 08 | Katherine Mulherin Art Projects     | <i>Decade</i>                  | Toronto, ON       |
|    | Diane Farris Gallery                | <i>Portrayal</i>               | Vancouver, BC     |
|    | UPPERCASE Gallery                   | <i>Old School</i>              | Calgary, AB       |
|    | Dale Smith Gallery                  | <i>Harbinger</i>               | Ottawa, ON        |
|    | Gallery 101                         | <i>Verticality</i>             | Ottawa, ON        |
|    | UPPERCASE Gallery                   | <i>Live/Work</i>               | Calgary, AB       |
|    | Diane Farris Gallery                | <i>Review/Preview</i>          | Vancouver, BC     |
| 07 | Diane Farris Gallery                | <i>Candy</i>                   | Vancouver, BC     |
|    | Los Angeles Center for Digital Arts | <i>Snap to Grid</i>            | Los Angeles, CA   |
|    | Dale Smith Gallery                  | <i>New Year, New Work</i>      | Ottawa, ON        |
| 06 | Ottawa Art Gallery                  | <i>Animalia</i>                | Ottawa, ON        |
| 05 | Art Interiors                       | <i>Festival of Smalls</i>      | Toronto, ON       |
|    | Emoda Gallery                       | <i>Doe</i>                     | Louisville, KY    |
|    | AIR Gallery                         | <i>Artists Postcards</i>       | New York, NY      |
|    | Trap\door Gallery                   | <i>Return to Sender</i>        | Lethbridge, AB    |
| 04 | Artguise                            | <i>Under 590</i>               | Ottawa, ON        |
|    | SAW Gallery                         | <i>Vazeleen</i>                | Ottawa, ON        |
|    | Dale Smith Gallery                  | <i>New Year, New Work</i>      | Ottawa, ON        |
| 02 | Gallery 1313                        | <i>Pleasure</i>                | Toronto, ON       |
| 99 | Woman Made Gallery                  | <i>Concealed/revealed</i>      | Chicago, IL       |
|    | Bus Gallery                         | <i>Ment</i>                    | Toronto, ON       |
|    | Gallery 76                          | <i>Molt</i>                    | Toronto, ON       |
| 97 | Living Arts Centre                  | <i>Perspectives '97</i>        | Mississauga, ON   |
|    | Photo Metro                         | <i>Pin-up</i>                  | San Francisco, CA |

### Awards

- 10 Ontario Arts Council Exhibition Assistance for *Glint*
- 09 City of Ottawa B Grant
- 07 Ontario Arts Council Exhibition Assistance for *Animalia*
- 04 Canada Council for the Arts Creation/Production Grant for *Up to no good*
- 04 Ontario Arts Council Emerging Artists Grant
- 97 Toronto Arts Council Grant For Yellowhat Collective show *Paradiso*
- 95 David L. Stevenson Scholarship, final year OCAD
- 91 Entrance Scholarship York University

## Professional Activities

10	Illustration	Album artwork for Jim Bryson and the Weakerthans, <i>The Falcon Lake Incident</i>
	Illustration	Book cover, <i>Sub Rosa</i> , Amber Dawn, Arsenal Press
	Illustration/design	2011 <i>Polestar Planner</i> and <i>Student Planner</i> cover illustration and design
09	Illustration/design	2011 <i>Polestar Planner</i> and <i>Student Planner</i> cover illustration and design
09	Illustration	<i>Ottawa Magazine</i> article
08-09	Enriched Bread Artists	Board of Directors, Vice President
08	Illustration/design	2010 <i>Polestar Planner</i> cover design
	Illustration	<i>Ottawater</i> , online publication
07	Illustration	Album artwork for Jim Bryson, <i>Where the Bungalows Roam</i> (collaboration with Jake Bryce)
	Illustration	T-shirt designs, Basic House, South Korea
06-10	Art Director	St. Joseph Media, Ottawa
06	Ottawa Art Gallery	Artists' talk for exhibition <i>Animalia</i>
	Illustration	<i>Ottawa Magazine</i> article
	Illustration	<i>Ottawater</i> , online poetry publication
	Illustration	CD artwork for My Dad vs. Yours, <i>After Winter Must Come Spring</i>
03-06	Enriched Bread Artists	Board of Directors
02-	Member	Enriched Bread Artists collective
05	Co-Curator	<i>Five</i> , group show, Artguise Gallery, Ottawa
	Illustration	<i>Ottawa City Woman Magazine</i> article
	Artists' talk for children	Enriched Bread Artists
02	Art Director	<i>Play</i> , Independent Film directed by Sandrine Holt
97	Art Director	Shallow North Dakota, music video, Sonic Onyion
96-97	Member	Yellowwhat Artists' Collective

## Selected Bibliography

10	Stuart Nulman	<i>Exhibit explores themes of recollection, narratives and dreams</i> , West End Times, Feb. 6, 2010
09	Peter Simpson	<i>A glint of night light, Artist Amy Thompson aims for the stars</i> , The Ottawa Citizen, Oct. 19, 2009
	Peter Simpson	<i>Hues of Blues</i> , The Ottawa Citizen, Aug. 22, 2009
08	Kim Mannix Vermette	<i>Verticality Exhibit Turns Art on its Head</i> , Ottawa Metro, July 18, 2008
	Katy Le Van	<i>Plein la vue</i> , Voir Gatineau-Ottawa, June 29, 2008
07	Jennifer Van Evra	<i>Eye Candy</i> , Globe and Mail, Dec. 2007
	Gessell, Paul	<i>Critic's Picks</i> (for the exhibition <i>Haunt</i> ), Ottawa Citizen, Nov. 2007
	Kim, Youngshin	Featured Artist, Vogue Girl (Korea), Oct. 2007
	Inma R., Miguel B.	<i>Amy Alice Thompson</i> , Featured Artist, AU Agenda (Spain), April 2007
06	Gessell, Paul	<i>Critic's Picks</i> (for the exhibition <i>Kinder</i> ), Ottawa Citizen, July 2006
	Harrison, Matthew	<i>My Sleazy Valentine</i> , Ottawa Xpress, Feb. 9, 2006
	Moses, Laura	<i>Amy Alice through the Looking Glass</i> , Capital Arts Online, Jan. 2006
05	Moses, Laura	<i>The Art Family Fun House</i> , Ottawa Xpress, October 20, 2005
04	Gessell, Paul	<i>A '50's Gateway to Fantasy Land</i> , The Ottawa Citizen, April 29, 2004
	Euteneier, Anita	<i>Twisted Sisters</i> , Ottawa Xpress, April 22, 2004
	Gessell, Paul	<i>The heart of sex</i> , The Ottawa Citizen, Feb. 12, 2004
	Gessell, Paul	<i>A Year In Pictures</i> , The Ottawa Citizen, Jan. 3, 2004
03	Gessell, Paul	<i>Good Things Cooking At The Enriched Bread Artists Studio</i> , Ottawa Citizen, Oct. 23, 2003
	Van Ha, Cu	<i>Sexy Collages, Kinky Paintings and Badass Poetry</i> , Mirror Magazine
97	Mackay, Gillian	<i>Gallery Going: Paradiso</i> , Globe And Mail, Nov. 22, 1997
	Mackay, Gillian	<i>Purgatory At Weave</i> , Gallery Going, Globe And Mail, May 3, 1997
96	Jordan, Betty Ann	<i>Yellowwhat Collective At Bar Inferno</i> , Gallery Going, Globe And Mail, Nov. 16, 1996

## Publications

11	<i>Live/Work 2</i>	UPPERCASE Gallery exhibition publication
09	Preston Catalogue	Art issue, <i>Mixed Media Mixture</i>
08	<i>Old School</i>	UPPERCASE Gallery exhibition publication
	<i>Live/Work</i>	UPPERCASE Gallery exhibition publication
06	<i>Tract</i>	Ottawa Art Gallery publication (for the exhibition <i>Animalia</i> )

## Representation and Affiliations

Diane Farris Gallery	Gallery artist	Vancouver, BC
Dale Smith Gallery	Gallery artist	Ottawa, ON
Art Interiors	Gallery artist	Toronto, ON
DDR Projects	Guest artist	Long Beach, CA

## Public Art

08	Bank Street North Rehabilitation Project
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## Collections

City of Ottawa
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